

## Protection and Hygiene Concept of the Schaubude Berlin

Most recent revision: 22 June 2021

### I. General Regulations

#### 1. Scope

(a) This concept for protection and hygiene in relation to staging performances applies to the Schaubude Berlin, Greifswalder Straße 81-84, 10405 Berlin. It is drawn up in accordance with the SARS-CoV-2 Infection Protection Measures Ordinance and follows the hygiene framework concept provided by the Berlin Senate Department for Culture and Europe. This Protection and Hygiene Concept has been published as an addition to the General Terms and Conditions of the Schaubude Berlin in its respective valid form.

(b) The SARS-CoV-2 occupational health and safety standards drawn up by the BMAS shall apply to stage and backstage areas and to rehearsal activities. The recommendations of the VGB as set out in the SARS-CoV-2 occupational health and safety standards for the Stage and Studio Industry / Rehearsal and Performance Industry shall be applied.

(c) In accordance with the letter from the Senate Department for Culture and Europe dated 10.05.2021, the regulations of the Senate Department for Education, Youth and Family Affairs regarding offers of work to young people made under pandemic conditions shall apply to theatrical educational work.

#### 2. Compliance with measures

To ensure that these measures are complied with, a performance service shall remain on site for each performance. The performance service is authorised to exercise domiciliary rights. Anybody who is not prepared to comply with these regulations may be refused entry under the scope of these domiciliary rights.

#### 3. Internal management of information

All employees shall be regularly informed by e-mail about the valid protection and hygiene measures that are currently in place. Artists shall be informed about the current measures in advance of undertaking work at the Schaubude Berlin. By signing the contract, you undertake to comply with the protection and hygiene concept that is valid at the time of the performance, in addition to the regulations of the SARS-CoV-2 Infection Protection Measures Ordinance and the SARS-CoV-2 Occupational Health and Safety Standards of the BMAS that are valid at the time of the performance.

#### 4. Management of visitor information

Information about the currently valid measures is provided on the Schaubude Berlin website and the website of the online ticket seller. At the entrance to the theatre, in the foyer and in the sanitary facilities, the following information shall be provided on notices, displays and other similar information media: information on relevant protective measures, hygiene instructions, social distancing rules and rules of behaviour.

#### 5. Visitor state of health

Anybody who has been in contact with a person who has had Covid-19 in the last 14 days, or who is suffering themselves from an upper respiratory tract infection, is not allowed to attend the event. This cannot be circumvented by a negative test result, proof of full vaccination or convalescent status.

Should this be the case, any tickets that have already been purchased may be converted into a gift voucher for the same amount as the ticket price.

### II. Protection and hygiene requirements

#### 1. Obligation to wear a FFP2 mask

Visitors are required to wear an FFP2 mask throughout their time in the theatre. The mask can be removed at your seat.

Children up to the age of six are exempt from this. A medical face mask is permitted for children up to the age of 14. The group of people as mentioned in Section 4 (4) SARS-CoV-2 Infection Protection Measures Ordinance is also exempt from this requirement. Medical certificates to this effect must be presented at the entrance. FFP2 masks can be purchased at the entrance.

It is advised that individuals who have chronic respiratory conditions and are therefore unable to wear mouth-to-nose coverings should not attend the event. This group of people can find clearly displayed information regarding the increased risk of infection at the box office and in the entrance areas, as well as on the website.

## 2. Visitor obligation to provide proof

Visitors shall only be admitted to events by showing the following proof:

(a) Proof of a Rapid antigen test or PCR test: Written or electronic certification of a negative test result that is no more than 24 hours old by the start of the event (including self-testing carried out under supervision and including certification). It is not possible to take a test at the theatre.

(b) Proof of vaccination: Vaccine certificate showing vaccination with a Covid-19 vaccine that has been authorised by the European Union; the last required vaccination must have been administered at least 14 days previously.

(c) Proof of recovery: Certificate showing a positive PCR test result for SARS-CoV-2 coronavirus that is more than six months old, together with at least one vaccination against Covid-19 where the vaccine was administered at least 14 days ago and was a vaccine approved by the European Union, or proof of a positive PCR test result for infection with SARS-CoV-2 coronavirus that is at least 28 days old, but no more than six months old.

The testing obligation does not apply to children up to the age of 6.

## 3. Social distancing

Visitors are obliged to maintain a minimum distance of 1.5 m at all times. This does not apply to people who are exempt from complying with this under the SARS CoV-2 Infection Protection Measures Ordinance. The flow of visitors is controlled at all times by at least two members of staff.

The seating plan at the Schaubude Berlin will be amended so that it complies with the valid minimum social distance of 1.5 m. This will be achieved by not selling and filling rows and seats. A distance of at least 1 m shall be maintained between seats that may be occupied contiguously by more than one person who is exempted from compliance with the minimum distance requirement in accordance with the SARS-CoV-2 Infection Protection Measures Ordinance (see seating plan in the annex).

The sanitary facilities at the Schaubude Berlin have been adapted in terms of space and have been cordoned off so that it is possible to ensure that the minimum distances have been complied with.

## 4. Admission and exit

Admission starts 30 minutes before the beginning of the performance. The performance service will check all tickets as well as the necessary evidence in a contactless manner. Visitors over the age of 16 must show photo identification at the entrance; for visitors who are under the age of 16, proof of their identity must be provided by a parent or guardian. The audience are asked to take their seats straight away in order to avoid congestion. It is possible to access the rows from both sides of the seats. It is also possible to vacate the area by way of two exits. In the case of performances for organised groups based in educational institutions, it is possible

to allow the audience in and out in groups using two entrances and exits. The route is marked. A plan of the layout is available.

## 5. Ticketing

At the moment, tickets will only be available online and in advance. The box office will not be available. Only numbered seats will be sold. Visitors will be obliged to take the seats that have been assigned to them. School groups and groups from day nurseries can reserve their tickets by calling 030 4234314 or by emailing [ticket@schaubude.berlin](mailto:ticket@schaubude.berlin).

## 6. Documentation showing attendance

Documentation showing attendance in accordance with the Infection Protection Measures Ordinance shall also be actioned. It will include the following information to be recorded during the ticket purchase process: first and last name, full address, e-mail address and telephone number. For organised groups based in educational institutions, the following information will be recorded: the name of the institution, group or class name, first and last name of the supervisor, address of the institution, telephone number (private and business) for the person supervising the groups. When reserving the tickets, the person who is supervising the visit will be advised that they will be responsible for the children's attendance records.

The data shall be kept protected from public inspection by third parties for a duration of four weeks after the end of the visit. This data shall be handed over to the competent authority if they so request it for verifying attendance records are being properly kept or if members of the group were demonstrably suspected of being infected at the time of the performance or event.

The documentation showing attendance is kept in accordance with Article 5 of the GDPR and in compliance with data protection principles; it will be destroyed after four weeks in

accordance with the SARS-CoV-2 Infection Protection Measures Ordinance.

## 7. Ventilation

The theatre hall will be ventilated by means of a mobile ventilation system supplying fresh air (air performance: 8,550/11,180 m<sup>3</sup>/h). The ventilation system that has been installed enables there to be a maximum occupancy of 70 people in the theatre hall. In addition, the CO<sup>2</sup> levels in the room are checked using a CO<sup>2</sup> traffic light system. The foyer has been equipped with a mobile recirculating air filter system. There is a ventilation system in the sanitary facilities.

## 8. Hygiene-related measures

Dispensers providing disinfectant are made available at the entrance to the theatre, in the sanitary facilities and in the backstage area.

Cleaning cycles for the sanitary facilities are adjusted depending on the performance schedules. A cleaning schedule will be prepared and made available for review at the box office area. Any contact surfaces will be regularly disinfected and certainly before each performance.

## 9. Gastronomy

The theatre bar of the Schaubude is open for free sale when performances take place. It is operated in accordance with the Sars-Cov-2 Infection Control Measures Ordinance and the hygiene framework concept for catering establishments.

The gastronomy is open exclusively for ticket holders of the respective performance. Only drinks are sold